



Dijun Sha

Portfolio 2019-2023

Curatorial Practices & Contemporary(AR) Jewellery Designs

<https://www.sshine-align.com/>

Curatorial Practices

Virtuous Garden Korean Pavilion X London Design Biennale 2023

Jun 1-25th 2023, Somerset House London



Introductory Panel



Exhibition Photographs

Curatorial Practices

Virtuous Garden Korean Pavilion X London Design Biennale 2023

Jun 1-25th 2023, Somerset House London



Publication - Financial Times



Exhibition Photograph

Reports and interview:

<https://londondesignbiennale.com/pavilions/2023/south-korea>

<https://partners.vortic.art/in-conversation-with-the-curator-of-south-koreas-pavilion-virtuous-gardens-at-london-design-biennale-2023>

https://www.koreatimes.co.kr/www/art/2023/08/398_352926.html

Curatorial Practices

The Guardian Garden Home 2020 X Suzhou Garden Museum

Sep 10-24th 2020, The Humble Administrator's House Suzhou China



Introductory Panel



Exhibition Photographs

2020年9月11日 星期六

A09 苏州日报

苏报发布

培育和践行社会主义核心价值观

富强 民主 文明 和谐
自由 平等 公正 法治
爱国 敬业 诚信 友善

蟹季来临之际，昆山市市场监管部门提早介入净化市场交易环境

维护安全放心大闸蟹经营市场

本报讯(记者 孙建斌)为迎接今年大闸蟹上市，昆山市市场监管局提早介入，从产地、加工、流通、销售等环节，开展全方位监管，确保大闸蟹经营市场安全放心。

该局日前在昆山市大闸蟹交易市场，对大闸蟹经营户开展专项检查，重点检查大闸蟹经营户是否取得合法经营资质，是否建立进货查验记录制度，是否建立销售台账，是否建立追溯体系等。

该局表示，将进一步加强大闸蟹经营市场的监管，确保大闸蟹经营市场安全放心，让消费者吃得放心、吃得安心。

宣传消防安全 谢东居民自编自导自演宣传片

本报讯(记者 孙建斌)为增强社区居民的消防安全意识，谢东社区自编自导自演了一部消防安全宣传片。该片由社区居民自编自导自演，内容生动、形式多样，深受社区居民的欢迎。

该片主要讲述了家庭火灾的预防、火灾发生时的逃生自救、火灾发生后的报警和灭火等知识。影片拍摄地点选择在谢东社区的居民家中，拍摄过程真实、感人，具有很强的教育意义。

谢东社区负责人表示，希望通过这部宣传片的拍摄和播放，提高社区居民的消防安全意识，增强他们的火灾防范能力，确保社区居民的生命财产安全。

守拙

The Guardian Garden
拙政园当代艺术展

开幕时间:
Opening Ceremony
2020年9月10日 14:00
14:00, September, 10th, 2020

展览地点:
Exhibition Location
中国江苏省苏州市拙政园李宅
Li House, The Humble Administrator's Garden, Suzhou, Jiangsu, China

20 家园 20

展览时间: EXHIBITION PERIOD
9/10 -- 9/24

策展人:
Curator
沈俊俊
Shen Junjun

学术顾问:
Academic Consultant
管怀宾
Guan Huabin

参展艺术家:
Participants
沈行工、管怀宾、沈建国、朱智雷、葛杨、潘道生、程丽萍、王晓东、任志忠、王尧勃、郑靖、叶澜

主线高架桥预计年底通车

高铁新城快速路连接线工程进入冲刺阶段

本报讯(记者 孙建斌)随着主线高架桥工程进入冲刺阶段，预计年底即可通车。该工程是苏州高铁新城快速路的重要组成部分，建成后将极大缓解该区域的交通压力，提升城市交通效率。

据项目负责人介绍，该工程自开工以来，进展顺利，目前已完成主体结构施工，正在进行桥面铺装和附属设施施工。预计今年12月底前完成全部施工任务，实现通车运营。

该高架桥全长约1.5公里，桥面宽40米，双向六车道。建成后，将实现从高铁新城核心区到苏州工业园区的快速连接，为市民提供更加便捷、舒适的出行体验。

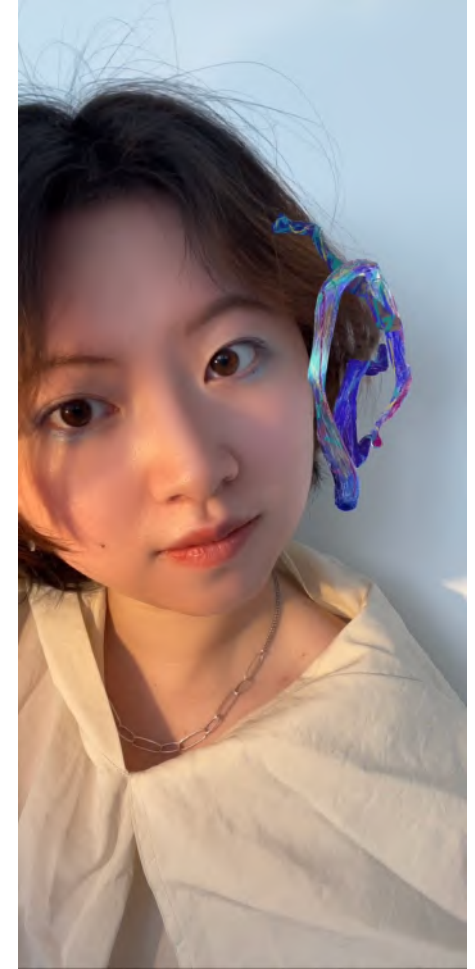
AR Jewellery Filter Designs

Trajectory Pt.2 X Let's Get Phygital 2023

(Later this year, this collection will be exhibited in three locations, such as LCF new building.)



Flow Tiara



Stay Ear-cuff

AR Jewellery Filter Designs

Trajectory Pt.1 X Let's Get Phygital 2022

Studio D4o, Munich Jewellery Week



Exhibition Photograph



Trajectory Pt.1 Sash



Exhibition Photograph

AR Jewellery Filter Designs

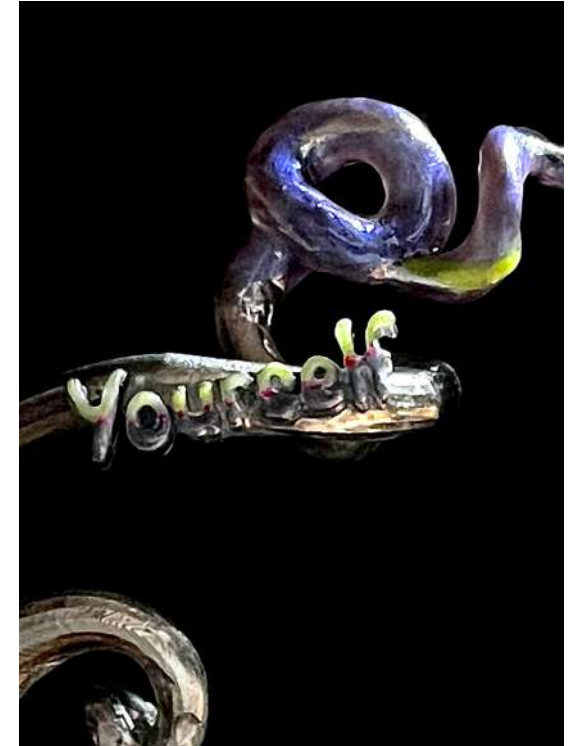
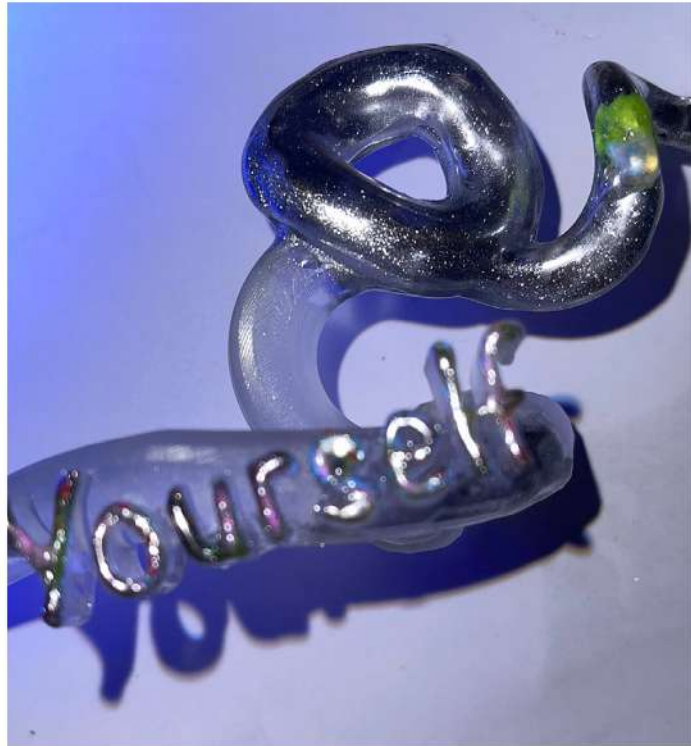
Shine and Shadow X Let's Get Phygital 2021



Shine and Shadow Collection
Show Yourself AR Tiara

AR Jewellery Filter Designs

Shine and Shadow X Let's Get Phygital 2021



Shine and Shadow Collection
Show Yourself 3D-Printed Tiara

AR Jewellery Filter Designs

Shine and Shadow X Let's Get Phygital 2021

Lecturer MALA SIAMPTANI is a London-based jewellery design researcher and practitioner currently conducting her PhD research on the use of digital technologies in contemporary jewellery practice. She is interested in connecting traditional craft with digital technology. As an insider researcher, she conducts studies on experiential processes and the future of material culture.

DARJA POPOLITOVA is a designer and researcher based in Tallin. She is currently doing a PhD at Estonian Academy of Arts. Darja's practice includes contemporary jewellery, video art, performance, and digital craft. She has participated in exhibitions at many international museums and galleries.

The MA (Hons) Fashion Jewellery at London College of Fashion (UAL) is founded on four key principles: craft and technology, innovative practice, performance, and digital design. The programme is a cross-pollination of a fashion-orientated college, which allows for cross-pollination and collaboration that mimics industry practice and the collaborative nature of the fashion industry.

Estonian Academy of Arts is the only institution in Estonia that educates professionals in the jewellery and blacksmithing fields at the BA and MA levels. The department aims to provide the students with the skills in the visual arts, and their self-expression skills in the jewellery and blacksmithing art.

1. Photographer: Shiva Shu
Filter Design: Shiva Shu
Model: Giulia Lera
2. Model: Giulia Lera
Photographer: Giulia Lera
Filter Design: Shiva Shu
@giulialera
3. Photographer: Manly Dai
Filter Design: Manly Dai
Model: Manly Dai
4. Model: Sylvia Shu
Photographer: Shiva Shu
Filter Design: Shiva Shu
@shiva_shu
5. Model: Maria Harjupuu
Photographer: Maria Harjupuu
Filter Design: Maria Harjupuu
@mariaharjupuu
6. Photographer: Katri-Maria Turve
Filter Design: Katri-Maria Turve
@katrimaria
7. Model: Tami Toomet
Photographer: Tami Toomet
Filter Design: Tami Toomet
@tamitoomet
8. Model: Milla Ekampari
Photographer: Milla Ekampari
Filter Design: Milla Ekampari
@millaekampari
9. Model: Ulrika Mestemäe
Photographer: Ulrika Mestemäe
Filter Design: Ulrika Mestemäe
@ulrikamestemaee
10. Model: Manly Dai
Photographer: Manly Dai
Filter Design: Manly Dai
@manlydai



1

The current situation and our decision to move jewellery activities online provides us with both unprecedented challenges and also new opportunities. Designers and researchers Mala Siamptani and Darja Popolitova have set up a collaborative student project as a response to the current climate, using their creative skills to explore these issues and to design beyond physical products in order to create new possibilities for jewellery design.

Let's get digital, is a collaborative project between staff and students at London College of Fashion and Estonia Academy of Arts, focused on an experimental approach to investigate contemporary jewellery in a digital/non-physical form. This digital exhibition-oriented project deals with learning about digital possibilities in the context of contemporary jewellery and its digital wearability. The aim was to encourage students to start developing pieces related to their personal projects in order to subvert conventional design and manufacturing approaches. The students were invited to reflect on a more intuitive and free approach implementing digital technologies and were asked to analyse new product design interactions using Augmented Reality (AR) as a tool. The project began with a series of theoretical lectures on digital design and practical lectures on 3D-modelling and AR software. Examples of digitally produced jewellery and other artworks were then considered and discussed with the students. Thereafter, students produced digital designs based on their own concepts, introducing their research and ideas; the final outcome consisting of a digital presentation using augmented reality to interact with the audience.

This project uses technology and social platforms to explore new relationships with the wearer and the designer. Through these outcomes, we demonstrate both the use and need for digital experience research and its acknowledgment of experiential knowledge to advance jewellery design thinking and practice.

LET'S GET
DIGITAL

CURATORS:
MALA SIAMPTANI, DARJA POPOLITOVA
PARTICIPANTS:
Students from BA Fashion Jewellery at
London College of Fashion (UAL),
Students from BA and MA in Jewellery
and Blacksmithing at Estonia Academy
of Arts (EAA)

Online exhibition
08.03 — 09.03.2021
@letsgetdigital2021
www.letsggetdigital.com
www.lcf.ac.uk/department/fashionjewellery
lcf-form-fashionjewellery@lcf.ac.uk
www.eaa.ee/tehtavita/jewelleryandblacksmithing/



Publication
Current Obsession

Contemporary Jewellery Designs

Shine and Shadow Collection 2021



Plz Smile:) Bangle

Suprise!!!AR Cocktail Ring



Face Yourself Quizzing Glass

Show Yourself Tiara



Sooner or Later Sash



Contemporary Jewellery Designs

Shine and Shadow Collection 2021

VOGUE



FASHION ONES TO WATCH 2022

New names to note

Created by Central Saint Martins alumna
 Since **HANG FASHION CROSSOVER**
LONDON aims to bring to the fore emerging
 DESIGNERS from all over the WORLD

MAKING YOUR MARK in the fashion industry can be difficult, especially when it comes to getting your designs into the hands of those who just want to see them. That's why Fashion Crossover London exists, connecting emerging global designers with fashion buyers and industry professionals. It provides a digital designer profile, showrooms and e-commerce, as well as a PR programme in Canary Wharf, supported from the new Elizabeth Line.

Founded by Central Saint Martins alumna Sine Wang, the pioneering platform shines a light on show designers, sustainability, inclusivity and individuality, discovering, connecting and celebrating designers around the world who represent and share those same values. Currently representing more than 1,000 names spanning fashion, jewellery, beauty, footwear and more, Fashion Crossover London has opened the globe to find its 26 Fashion Ones To Watch for 2022.

Take the cultural, ethnic, bygone and eclectic of recent graduates: Ng Tik (California) contemporary designs, Erika Koschka (Poland) embracing boho chic bohème on the bold seas and at all times of the year. A Keyan's SHC (China), JJ.C. Sustainability is key was just a look to Singapore's Erika's Citizen's Code. It was a challenge, not least from Instagram and social-based users to create a mark, chosen for digital new faces.

The Fashion One To Watch 2022 also includes several names from Sri Lanka, from Sunanda Wickramasinghe – whose darling brand, Sande, focuses on a laid-back elegance – to the intensely and soulful designs of Hanihi, by Hanihi Jayathilake. Celebrating the traditional batik work of her home country, Kellie Sri Lanka Don'ts Fashion focuses on the ancient dying techniques with sustainable fibres with her brand, La Paak. Other designers paying homage to the culture they grew up with include: OMiA Wright (Bahrain) Movei, which takes its cues from Hong

Kong while celebrating traditional Chinese elements, and Uliza Ansong, a Maori designer based in New Zealand who questions its creative space journey.

And it's not just fashion in the spotlight. On the jewellery front, first on the scene, the wearable designs of LA-based brand Heavy Dagger – which was started by Theresa Clay and Kent Wu in 2019 – and their hand-picked jewellery designers: Nevada Burbank's LNI Jewellery. From these brands to rise are Jekara Wasingwa in Lagos, ST and Wina Adubhai Bhandari in Mumbai, while at the other end of the spectrum, Jaya Sharma began her jewelry design brand Ishi Day during the Covid-19 pandemic and focuses on custom, style and sustainability through her use of environmentally responsible fabrics and production practices. So when it comes to discovering the future stars of Fashion Crossover London when a window into the new names to know rose.

To discover more, visit [Fashioncrossover.london.uk](https://www.fashioncrossover.london.uk)

Publication
 British Vogue October 2022

Contemporary Jewellery Designs

Persona Collection 2019



PERSONA: MY LITTLE BEAR

LET US TRAVEL AROUND IN DREAM!
I WOULD LIKE TO BE YOU, YOU AND YOU.

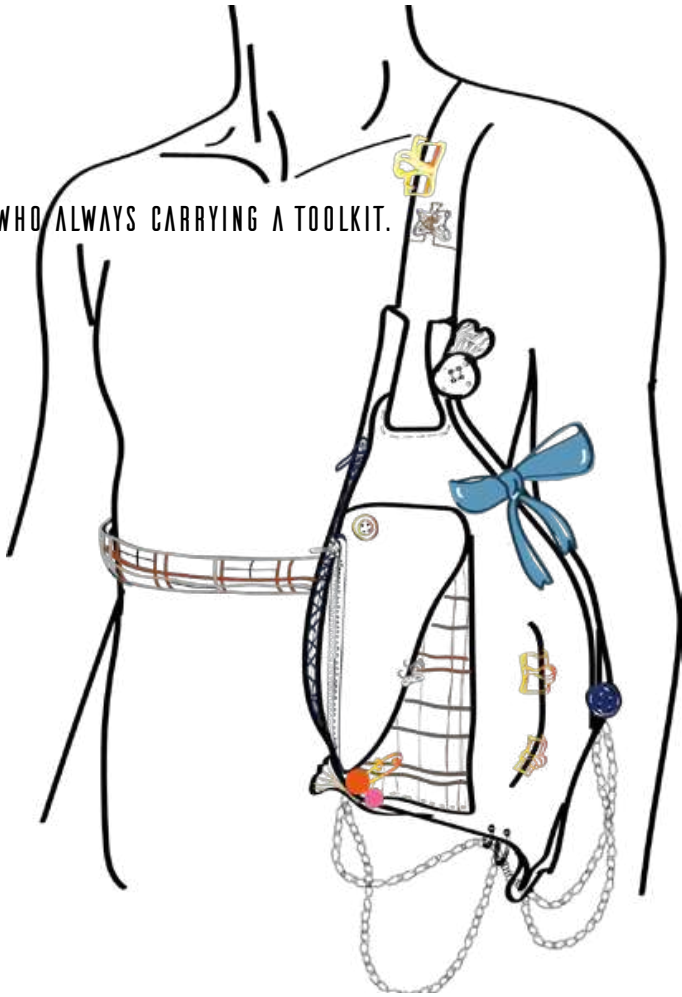
'MY' BEAR WILL BE YOUR PERSONAL GUIDE.
HAVE A NICE TRIP AND ENJOY YOUR DAY!!!



YOU
MADE
MY
DAY



JUST IMAGING, A MAN WHO ALWAYS CARRYING A TOOLKIT.



Concept and Statement Piece

Contemporary Jewellery Designs

Persona Collection 2019



Final Photographs
All Multifunctional